

SUMMER INTERNSHIP 2022



COMPANY NAME- TAPIO CREATIONS PVT. LTD.
PLOT NO 50, UDYOG VIHAR PHASE 6, SECTOR 37
GURGAON, HARYANA 122002
DURATIONS- 2 MONTHS
(13TH JULY TO 13TH SEPTEMBER 2022)

SUBMITTED BY- ANJALI KUMARI ROLL NO- 2020220004 SEMESTER- VTH B.A. FASHION DESIGN

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)

TABLE OF CONTENTS

ACKNOWLEDGEMENT

CERTIFICATE

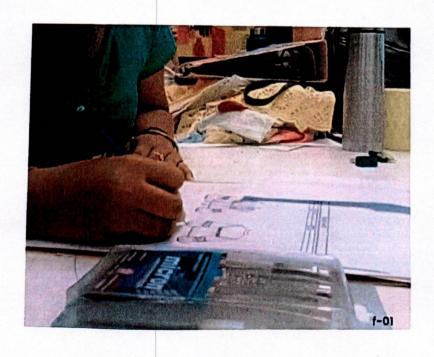
COMPANY PROFILE

BUYERS

ROLE AS AN INTERN

THINGS LEARNED

CONCLUSION



ACKNOWLEDGEMENT

I hereby acknowledge my university, KR. Mangalam University for providing the opportunity to explore and work in the industry.

I am very grateful for the support of my academia mentors at University. Their feedback, suggestions and advice have helped me throughout the internship period.

I would also like to acknowledge my industry mentors, Miss. Pratiksha Behera and Mr. Anand Mohan for the guidance and mentoring throughout the internship per period.

I would also like to thanks the entire team at Tapio Creation for taking out time to guide me and for their warm hospitality.

INTERNSHIP CERTIFICATE



Date: 15/09/2022

To whom it may concern

This is to certify that Ms. Anjali Kumari, student of K.R Mangalam University (KRMU), Gurugram, department Bachelor of Fashion Design has done her internship in Tapio Creations Pvt. Ltd. on the project titled "Designing Internship" from 13th Jul 2022 to 13th Sept 2022 as per fulfillment of the college course requirements.

She was found to be very sincere, obedient and hardworking during this tenure of internship period with us.

We wish her best of luck in all her future endeavors.

GURUGRA

Tapio Creations Pvt. Ltd.

MISAL

Authorized Signatory

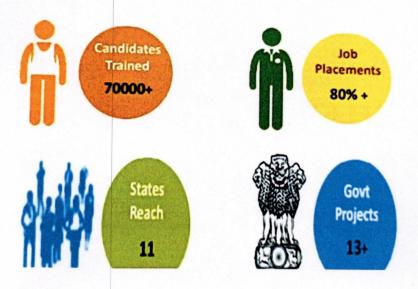
(Sr. Manager-HR)

COMPANY PROFILE

Tapio started its first Factory (its first fully owned factory) in January 2018, In December 2019; Tapio started its 2nd factory also.

Tapio Pvt ltd is a design house as well as manufacturing company based in India. It has been in operations since 2009.

They primarily deal in apparel and fashion accessories. They mainly focus on producing fashion women wear and kidswear in both woven and knits/jersey wear.



Wazir





BUYERS

Mas Selfridge

ASYOU

Miss selfridge

Asyou

asos

COLLUSION*

Asos

Collusion

ROLE AS AN INTERN

My role in the company was to work as a part of the design team in the company.

He gave me lot of duty and task like made flat sketches for the buyer's and research work, showroom setup, make presentation, Khakha, embroidery, cut work, embellishment mocks.

I worked for many brands like ASOS, Miss Selfridge, As you, collusion.



THINGS LEARNED

SHOWROOM SETUP

First we do brand study According to the buyer coming to visit the company.
We have to set the showroom according to their taste, Choice and preferences.



showroom no-1



showroom no-2

DRESSES DEPARTMENT



Solid color dresses department

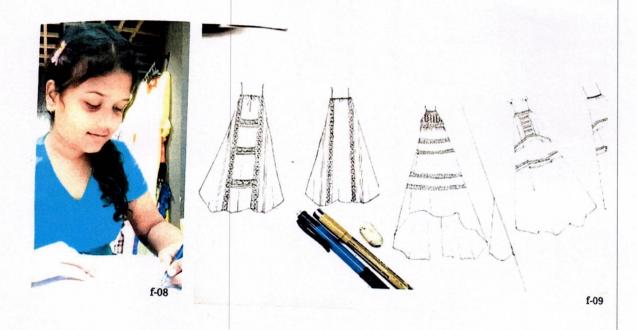


Print dresses department



Knitted dresses department

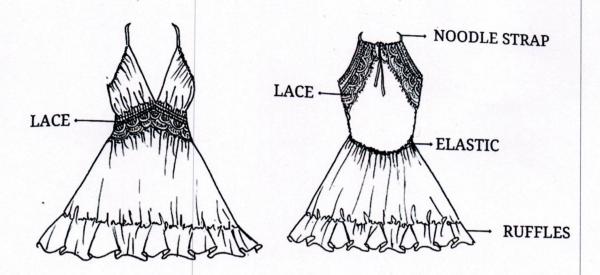
FLAT SKETCHES



Flat sketches made by me

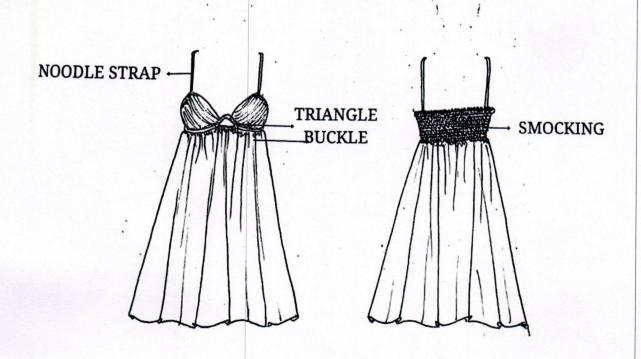
Buyer's use to send the Inspiration Board, after that I do research work, according to their inspiration board then varieties of Sketches were made.

DESIGN SHEETS



Sketch - 1

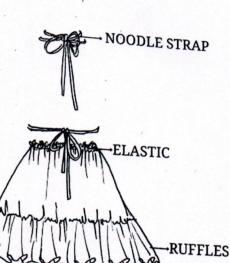
f-10



Sketch - 2

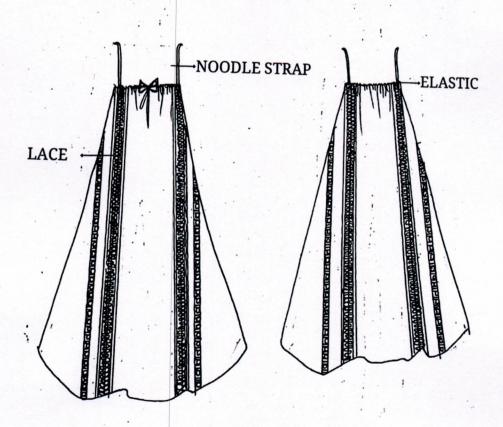
f-11





Sketch - 3

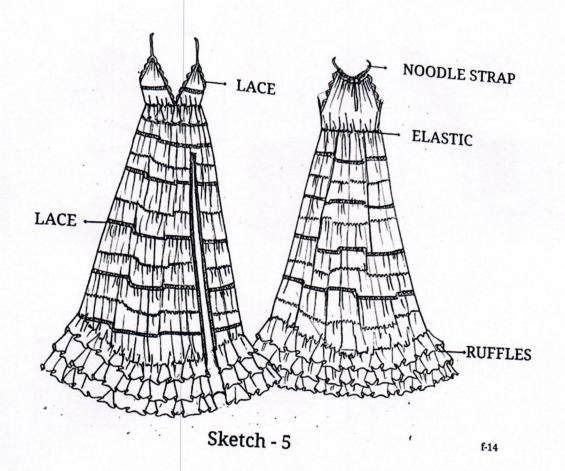
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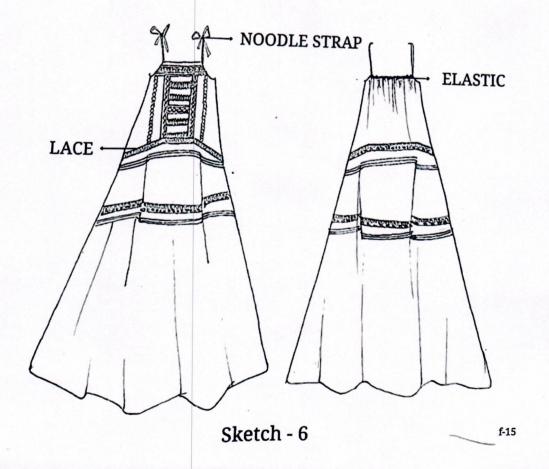


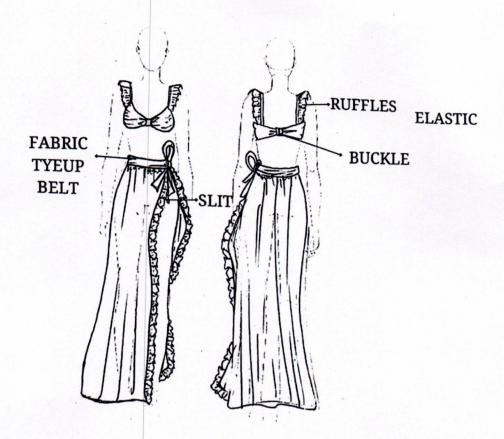
Sketch - 4

f-13

11

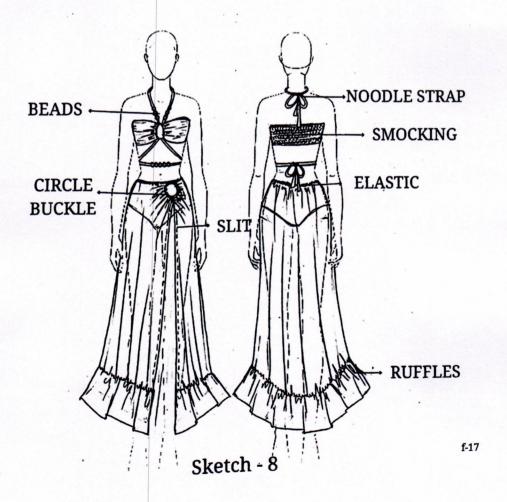






Sketch - 7

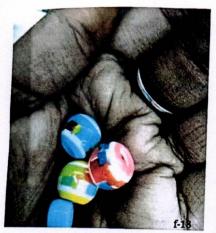
f-16



13

SOURCING

According to buyer's reference images sourcing of fabrics, trims, swatches, laces, etc. done by me in Nehru Place market.



f-19

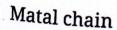


Beads

Plastic buckles

Sequins







Matel bucles



Leather fringe

Approved style-3



Front



Back

Approved style-4



Front



Back

Approved style-5



Front



Back

Approved style-6



Front

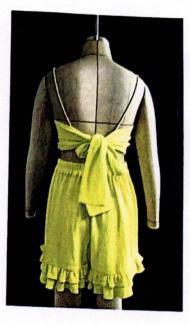


Back

Approved style-7



Front



Back

Approved style-8



Front



Back

MOCK DEVELOPEMENT



Mock used to be made in three categories.

- *Embroidery panels
- *Embellishment panels
- *Cutwork panels

BUYER'S REFERENCE IMAGES







Embellishment work

Cut work

Embroidery work

Buyer's send reference images. then I use to do research work, according to their reference image And find similar motifs.

KHAKHA

Geometrical floral



Khakha-1

Bale floral



Khakha- 2

Bale floral



Khakha-3

lade khakha and after that approved khakha from senior designer.

FLORALS EMBROIDERY IN COTTON S/J FABRIC



EMBROIDERY PANEL-1



EMBROIDERY PANEL-2

FLORALS EMBROIDERY IN COTTON MESH FABRIC

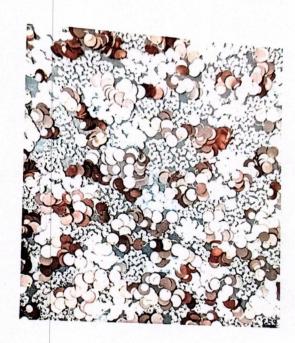


EMBROIDERY PANEL-3

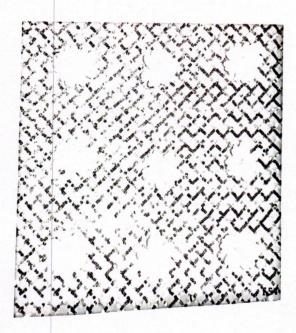


EMBROIDERY PANEL-4

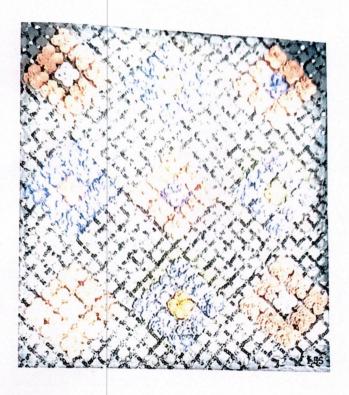
EMBELLISHMENT WORK IN COTTON MESH FBRIC



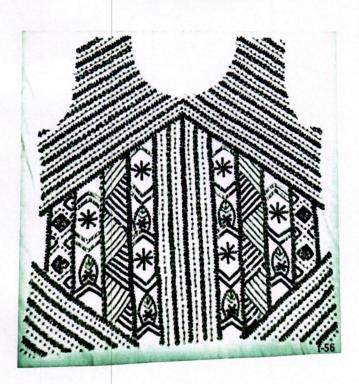
KHICHDI WORK



FLORAL WORK

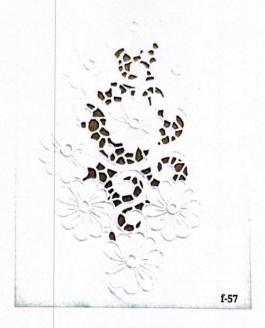


GEOMETRICALWORK

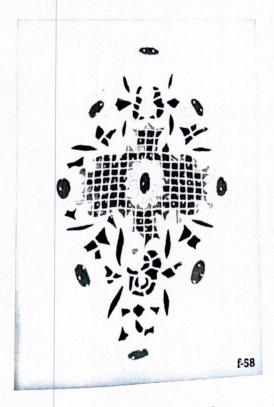


STRIP WORK

CUT WORK IN COTTON S/J FBRIC



CUTWORK PANELS-1



CUTWORK PANELS- 2

CONCLUSION

The internship was a great opportunity for me to know about the Designing process in Export House. This opportunity gave me a better understanding and new things about designing to manufacturing process of the sampling and production in Export House.

It help to enhance and develop my skills, abilities, and knowledge. It was a good experience and memories.